

# Baronial Bardic Competition Rules 2008

This year I would like to encourage our people to provide live entertainment at our events throughout the year. With this in mind I am using a different format for this year's baronial championship.

I want this competition to be open to more than the traditional activities of singing, storytelling, and poetry. So I welcome juggling, slight of hand, mumming, puppet shows, playing instruments, and pretty much anything that qualifies as live entertainment. Group performances are welcome as well.

(The SCA has already played fast and loose with the definition of bard, and I would like to use my tenure to encourage all the entertainment arts.)

## Rules

The competition is going to be run all year long. Yes, all year, not just 12<sup>th</sup> night. Entertainers will earn points by entertaining at baronial and canton events. (Instead of the standard baronial bardic competition at 12<sup>th</sup> night, there will be a special comedic bardic competition with an edible prize.)

Point system:

- Performed one or more times at a single event – 1 point
- Was the crowd favourite at said event (or only performer at the event) – 1 point
- Filled in and submitted the performance review to the current champion for that event – 1 point

Guidelines for performing at events:

- Announced bardic circles are an obvious time for performing
- Ask the autocrat about performing a short piece between removes at a feast
- Again ask the autocrat about performing between scheduled activities. Since SCA time is often very different from schedules, you can fill some time while things are being organized, like the next rounds of tournaments or time before/after court. Be prepared to be flexible when filling odd time slots
- Prearrange with autocrats before events for a time slot or two to do a performance

I would strongly discourage performances during court. Court is the time for business, and it isn't sporting to force yourself on a captive audience!

(As you can see, I really want you to cooperate with the autocrats so that your performances don't interfere with their planned activities!)

Everyone is considered to be entered by default. If you perform at events but don't want to become champion, please contact me, and let me know why you don't want to be champion. This can be as simple as "I don't want to stand in court" or "I want other people to have a chance to be champion."

Regardless if the performer is competing, I will track that they have performed, and may have been voted most popular. The reason I am doing that is I want to generate some statistics regarding entertainment in our barony. Armed with this knowledge, future champions will be able to better help and guide our entertainers.

## Appendix

### Performance Review Questionnaire:

1. What did I do right?
2. What did I do wrong?
3. What would I change?

As you can see these are pretty simple questions, and are intended to help you reflect on your performance, so that you can improve.

### Conclusion

It is my sincere hope that this competition will prove fun for both the participants, and the populace in general. If you have any questions, or if you would like to volunteer to help me with tracking performances at events I can't make it to, please contact me.

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